

**SPECIAL REPORT ON INFRASTRUCTURE SUMMIT**

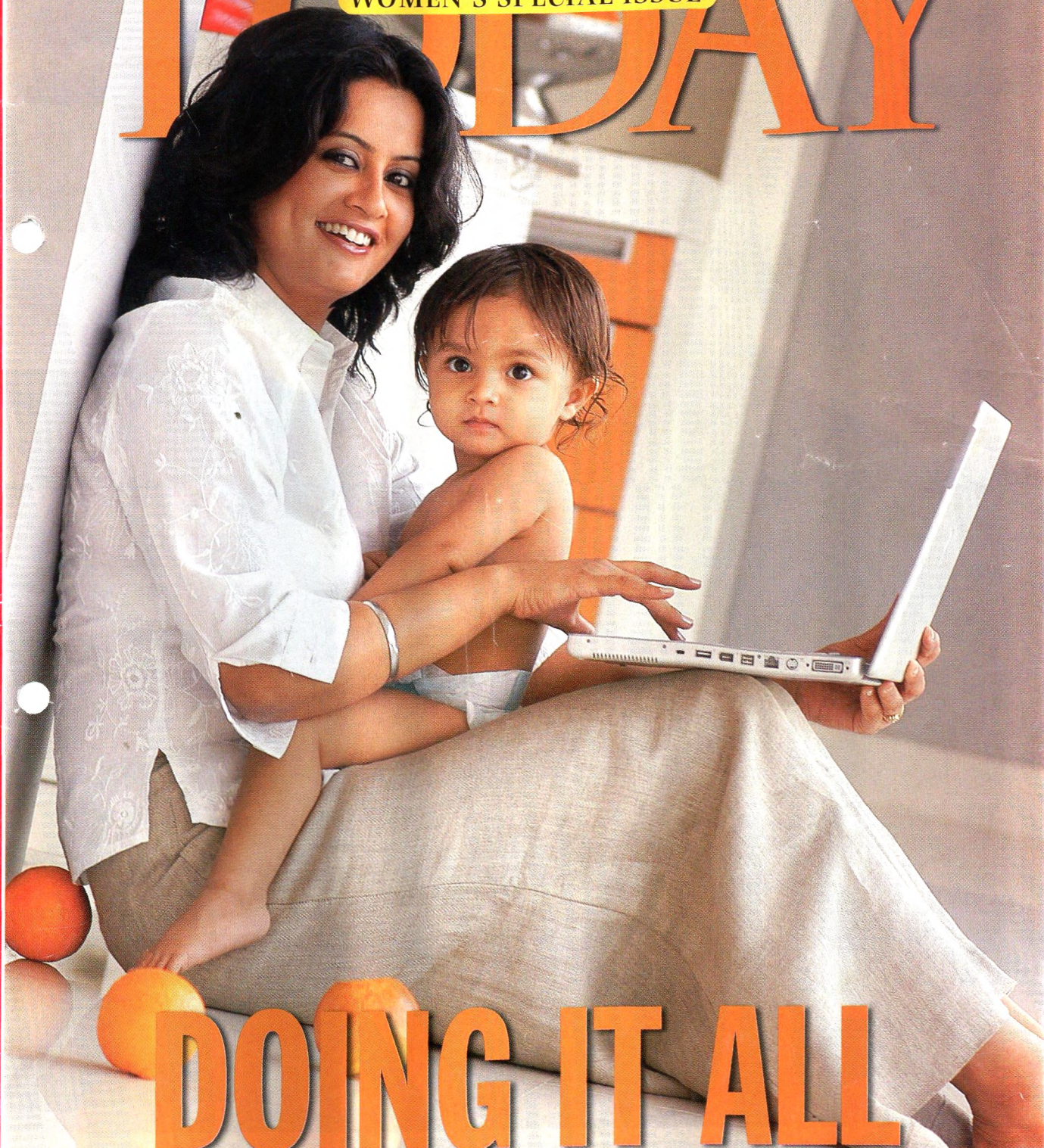
INSIDE  
**MONEY**  
**TODAY**  
THE COMING IPO BOOM

*BS-331-55*

APRIL 24, 2006

**WOMEN'S SPECIAL ISSUE**

# INDIA TODAY



# DOING IT ALL

**Urban Indian women are making choices and making them work**

0616 REGISTERED NO. DL(ND)-11/60/8/06-08; TECH.HR/05/FFD/07; TN/PMG(CCR)/837/06-08/WPP-51/06-08; U(C)-88/06-08; LICENCED TO POST WITHOUT PREPAYMENT

GIREESH GV



ROHINI NILEKANI ◀

46, SOCIAL WORKER

Stand Alone

**Role call:** Wears many hats in the social sector. A trust fund of Rs 100 crore focuses on access to water while the Akshara Foundation works with over one lakh children under the Pratham network. The former journalist also funds activities in areas of personal interest like poetry, yoga and music.

**Balancing act:** She keeps odd hours, writing whenever the muse strikes. But yoga, husband of 28 years, Nandan, daughter Jhanvi, 15, son Nihar, 13, and the Akshara Foundation keep her grounded.

**Darkest moment as a woman:** Initially being understood only as "Mrs Nandan". "I used to be upset, but no more. I have worked long and hard to feel reasonably confident that my work speaks for itself."

**Worst cliché she's heard:** Behind every successful man stands a woman telling him he is wrong.

Her mantra when in trouble:

"KEEP WORKING AND KEEP A SENSE OF HUMOUR. CONTINUE DOING WHAT YOU LOVE AND BELIEVE IN DOING."

PRIYA DUTT ▶

39, POLITICIAN

Gene Junction

**Role call:** She worked tirelessly behind the scenes with her actor-politician father, shunning the limelight until she was thrust into it by his death last year. She started campaigning in the middle of her pregnancy and won the high-profile North-West seat in Mumbai. Has a formidable legacy of parents Sunil Dutt and Nargis to live up to.

**Significant other:** Husband Owen Roncon, who runs an entertainment company.

**Balancing act:** "It's been tough but I manage. I make it a point to spend time with my family and my five-month old baby Siddharth. I never switch off my mobile but now I must learn to."

Darkest moment as a woman:

"WHEN I LOST MY FATHER. I FELT COMPLETELY BEREFT, AND HAD TO WORK TO BRING MYSELF TOGETHER AGAIN."



BHASKAR PAUL